



Castaways

Heather Barton (UK) & Gregory Danvoie (BE) Feb 2025

Beschreibung: 48 count, 4 wall, high improver line dance
Musik: Castaways by Milow, Florence Arman
Hinweis: Intro: 8 Counts. Start at approx 5 secs.

SEC 1 WALK, WALK, COASTER STEP FWD, BACK, BACK, COASTER STEP

- 1-2 RF step forward, LF step forward
- 3&4 RF step forward, LF step next to RF, RF step back
- 5-6 LF step back, RF step back
- 7&8 LF step back, RF step next to LF, LF step forward

SEC 2 SWAY, SWAY, SIDE CHASSE, ¼ SIDE, TOUCH, BALL, HEEL, CLAP X2

- 1-2 RF step to the R side with a sway to the R, sway to the L side
- 3&4 RF step to the R side, LF step next to RF, RF step to the R side
- 5-6 LF step to the L side with ¼ turn to the L, RF touch next to LF (9:00)
- &7&8 RF step next to LF, LF heel forward, clap hands, clap hands

SEC 3 BALL, DOROTHY STEP, DOROTHY STEP, TOE & HEEL &, STEP, PIVOT ¼ TURN

- &1-2& LF step next to RF, RF step to the R diagonal, LF cross behind RF, RF step to the R diagonal
- 3-4& LF step to the L diagonal, RF cross behind LF, LF step to the L diagonal
- 5&6 RF touch next to LF, RF step next to LF, LF heel forward
- &7-8 LF step next to RF, RF step forward, pivot with ¼ turn to the L side (6:00)

SEC 4 VAUDEVILLE, VAUDEVILLE, JAZZ BOX SLIDE, KNEE POP

- 1&2& RF cross over LF, LF step to the L side, RF heel forward, RF step next to LF
- 3&4& LF cross over RF, RF step to the R side, LF heel forward, LF step next to RF
- 5-6 RF cross over LF, LF step back
- 7-8 RF big step to the R side, LF slide next to RF, LF step next to RF knee pop with RF Restart Here on Wall

5 SEC 5 CROSS, ¼ BACK, CHASSE, CROSS, ¼ BACK, CHASSE

- 1-2 RF cross over LF, LF step back with ¼ turn to the R (9:00)
- 3&4 RF step to the R side, LF step next to RF, RF step to the R side
- 5-6 LF cross over RF, RF step back with ¼ turn to the L (6:00)
- 7&8 LF step to the L side, RF step next to LF, LF step to the L side

SEC 6 CROSS SAMBA, CROSS SAMBA, JAZZ BOX ¼ KICK

- 1&2 RF cross over LF, LF step slightly to the L side, RF step slightly to the R side
- 3&4 LF cross over RF, RF step slightly to the R side, LF step slightly to the L side
- 5-6 RF cross over LF, LF step back with ¼ turn to the R (9:00)
- 7-8 RF step to the R side, LF step next to RF with a RF kick forward

Tag At the end of Wall 2

ROCKING CHAIR

1-2 RF rock forward, recover on LF

3-4 RF rock back, recover on LF